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CINÉFABRIQUE

CinéFabrique is a national Cinema and Multimedia school established in Lyon in September 2015.

Its primary purpose is to offer high level training to youngsters from a variety of profiles in a true wish of social diversity. More than half of the students hold a scholarship. This three years initial training, is free of charge.

Too often, art schools do not aim at favoring minorities: people who don't have the academic means to succeed competitive entrance examinations to prestige university-level colleges, nor the financial means to take on the tuition fees of private schools are left out from artistic careers.

CinéFabrique was born from a wish to offer this youth a high level of practical and artistic training, leading to a state diploma. Every year, following a national competitive exam, 35 students enter into the school (1200 candidates participated to the 2019 entrance exam session). The school totals three year groups, divided into five domains: scriptwriting, production, image, sound and editing. More than half of the students hold a scholarship.

The school is supported and funded by the Auvergne-Rhône-Alpes region, the National Center for Cinematography, the Ministry of Culture, the SACD, the SCAM, the AFDAS, the Lyon metropolitan area, the Procirep, the Neuflyze OBC Foundation, the Fondation de France, the France Télévision Foundation and the Total Foundation.



CINE NOMAD SCHOOL

The opening up to a diversity of student's origins and profiles is fundamental to the school during recruitment but it is also a key element in the school philosophy and as well as in its educational methods.

In this spirit we have thus set up an international program allowing numerous students from different cinema structures across two continents to write and direct short documentary and fiction movies.

«THIS IS A GREAT
OPPORTUNITY TO START
THE DIALOGUE WITH
FUTURE FILMMAKERS
AROUND
THE WORLD»



« CINE NOMAD SCHOOL
ALLOWS STUDENTS FROM
DIFFERENT COUNTRIES TO
DISCOVER CULTURES, OTHER
WAYS OF THINKING, WRITE
STORIES AND MAKE FILMS. »

THE PROJECT

Students from educational structures write, produce and direct about 12 short movies around the world.

None of the students shoot in their own country. All the filming takes place in different cities.

With this project, we bet on young students working together beyond borders and nationalities in order to be able to express their point of view by writing and directing short movies.

The students have to shoot in another language, in a different environment, with multicultural shooting teams. They face other realities, other ways to think about the world. The project favors a North-South collaboration as well as South-South.

AN INTERNATIONAL RELEASE

The movies directed during the Cine Nomad School program aim to get an international visibility. This is a great opportunity for students to build an international distribution network.

PARTNERS

Structures which participated to the program since 2016

Institut Supérieur de
l'Image et du Son
Ouagadougou - Burkina Faso

La CinéFabrique,
Lyon - France

Forever Group
Yangon - Myanmar

École supérieure des arts visuels
Marrakech - Morocco

AFRIFF
Lagos - Nigeria

Lodz Film School
Lodz - Poland

Purchase College,
State University of New York
New York - USA

Blue Nile Film and Television Academy
Addis Ababa - Ethiopia

80 STUDENTS

12 FILMS
(FICTION &
DOCUMENTARY)

INTERNATIONAL
DISSEMINATION

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ÉCOLE NATIONALE SUPÉRIEURE
DE CINÉMA ET DE MULTIMÉDIA