CINE NOMAD SCHOOL

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CINE NOMAD SCHOOL

CINÉFABRIQUE

CinéFabrique is a national Cinema and Multimedia school established in Lyon in September 2015.

Its primary purpose is to offer high level training to youths from a variety of profiles in a real wish of social diversity. This initial training, spanning on three years is free of charge. Too often, art schools are aimed at favored minorities: the youth that do not have the academic means to succeed competitive entrance examinations to prestige university-level colleges nor the financial means to take on the tuition fees of those private schools are left out from artistic careers. CinéFabrique was born from a wish to offer these youths a high level practical and artistic training, leading to a diploma. Every year, following a national competitive exam, 30 students enter the school (1200 candidates participated to the 2018 entrance exam session).

Since the beginning of the 2017 school year, the school totals three year groups, divided into five domains: scriptwriting, producing, imaging, sounding and editing. More than half of the students hold a scholarship.

The school is supported and funded by the Auvergne-Rhône-Alpes region, the National Center for Cinematography, the Ministry of Culture, the SACD, the SCAM, the AFDAS, the Lyon metropolitan area, the Procirep, the Neuflize OBC Foundation, the Fondation de France, the France Télévision Foundation and the Total Foundation.

CINE NOMAD SCHOOL

The opening up to a diversity of student's origins and profiles is fundamental to the school during the students recruitment but it is also a key element in the school philosophy and as well as in its educational methods.

In this spirit we have thus set up an international program allowing 80 students from 5 cinema structures across two continents to write and direct short documentary and fiction movies.

«THIS IS A GREAT OPPORTUNITY TO START THE DIALOGUE WITH FUTURE FILMMAKERS THROUGH THE WORLD»

THE PROJECT

80 students from five structures in Burkina Faso, Nigeria, Myanmar, Morocco and France write, produce and direct about 12 short movies.

None of the students shoot in their own country. All the filming takes place in six cities: Lodz, Cotonou, Lyon, Ouagadougou, Yangoon and Lagos.

With this project, we bet on young students working together across borders and nationalities in order to be able to express their expectations and views by directing short movies.
The students have to shoot in another language, in a different enviroments, with multicultural teams. They face other realities, other ways to think about the world. **The project favors a North-South collaboration as well as South-South. With the arrival of Myanmar into the project, mobility will take place also with Southeast Asia.**

Before the shootings which take place in June, the students share ideas of fictions and documentaries through an online platform. Thanks to that students have the possibility to know each other, exchange about their cinematographic interests, share and define their movie project. The writing is done remotely, each student in their country, and they collaborate by correspondence with the other students of their team. **An independent jury** made up of African, Polish and French moviemakers chooses the film projects that are to be produced.

«CINE NOMAD SCHOOL ALLOWS STUDENTS FROM 5 DIFFERENT COUNTRIES TO DISCOVER DIFFERENT CULTURES, OTHER WAYS OF THINKING, WRITE STORIES AND MAKE FILMS. »

AN INTERNATIONAL RELEASE

The movies directed during the Cine Nomad School program get an international visibility. This is a great opportunity for schools and students to built a network.

PARTNERS

Institut Supérieur de l'Image et du Son
Ouagadougou

AFRIFF,
Lagos

La CinéFabrique,
Lyon

Forever Group
Yangon

École supérieure des arts visuels
Marrakech

80 STUDENTS

12 FILMS (FICTION & DOCUMENTARY)

INTERNATIONAL DISSEMINATION

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CINÉ FABRIQUE

ÉCOLE NATIONALE SUPÉRIEURE DE CINÉMA ET DE MULTIMÉDIA

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